

## Social Structure and Forms of Consciousness

By Shomit Sirohi

### I. Social Structure – a Necessary Structure which develops the Cultural Formation

In fact social structure is a necessary structure that develops its cultural formation and is the dynamic of in fact its production process as limited to the class structure which in turn is mediated by its rural agrarian structure and this then is the living structure of forms of life and labour which in turn is called use-value mediations – several social mediations then between cities, towns and countrysides the number of social structural indexes of levels are then the hexes which have groups and hexes which develop the social structure as class of course, but also race, and feminine typologies which together is called by Althusser the process of a social structure being responsible for or actually a structure present in effects – I mean that social structure is structure and exists in effects – much like a group of elite citizens participating in the structure as from a village to a city which has effects of cultural perception which then becomes the structure in existence or material existence.

### II. Social Structure and Effects therefore

The effects of a social structure, determines the effects of a cause, and is the immanence of life – in a car or taxi according to Althusser. Cornel West explains this to mean the ethical dimensions of Marxism – that in fact the automobile structure and even the class protests of peasants then with the development of inter-disciplinary approaches in Sirohi, develops the whole social structural complexity of empirical use-values which then produce an immanence of lifestyles and even schools, colleges and universities which then cyclically assert the protest dynamic towards in fact daily life utopianism in Sirohi – that one can assert that this is a perfect film – the movement of people in cars from the village to the city and the appreciation of the car-dynamics towards in fact the lighting of the night and this then is shot as a simple film on in fact developments of protests creating this car-movement and camera movement which spans the city in immanence like Sirohi getting into a metro.

### III. Immanence of Social Structure and Forms of Consciousness

The immanent effects then Cornel West argues is in fact the production of the space as immanent to the effects of the space and social structure – in a way it is just the architectural formalisms which then is close to a system of life with aesthetic production which is the social structure which has a form of consciousness say Sirohi which guarantees it of its ontic order as ontological while running wealth handles the state and capital.

### IV. Cinema Expresses, Media Represents

In fact I mean, Cornel West argues, that life is expressive as well.